

Mustang Daily

California Polytechnic State University, San Luis Obispo

Monday, October 24, 1983

Volume 48, No. 25

Inside...

Sights
and Sounds
around town



Pacific Telephone

LOCAL SERVICE DETAIL OF OTHER CHARGES AND CREDITS		
OTHER CHARGES AND CREDITS DETAIL	PER MONTH	AMOUNT
YOUR FLAT RATE RESIDENCE		
SERVICE IS BILLED IN ADVANCE FROM THE 7TH OF EACH MONTH		
IMPORTANT INFORMATION ON BILLING AND OTHER AVAILABLE SERVICES IS LISTED IN THE INTRODUCTORY PAGES OF YOUR TELEPHONE DIRECTORY		
CHARGE FOR NEW SERVICE FROM SEP 30 THRU OCT 6		
1 RESIDENCE TELEPHONE LINE	7.40	1.48
1 NON PUBLISHED SERVICE	.15	.03
1 CUSTOM CALLING FEATURE(S)	8.00	1.60
ONE TIME CHARGE ON SEP 30 FOR		
1 ORDER PROCESSING		10.00
1 TELEPHONE OFFICE CONNECTION		13.00

Phone charges surprise students

by Chris Counts
Staff Writer

Many Cal Poly students could have a surprise coming with their phone bill this month — charges for services that they may not know they had ordered.

Student Paul Tomita claims he got more than he bargained for when he had Pacific Telephone install a phone in his apartment.

"I was shocked to find out that Pacific Telephone was billing me for custom calling features," Tomita said.

The custom calling features Tomita is referring to include call waiting, call forwarding, three-way calling and speed calling. The practicality of these features doesn't bother Tomita, but the bill he received from Pacific Telephone does.

"...I didn't even know I had the (services) for a month until I got the bill," Tomita said.

Complaints from other Cal Poly students endorse Tomita's experience with Pacific Telephone. Whether or not the benefits of custom calling were detailed when the customer enlisted phone service, each dissatisfied customer claimed he or she was never, at any time, informed of the \$8 per month charge that appeared on their first bill from Pacific Telephone.

Joe Navejas, a Pacific Telephone representative in San Luis Obispo, said that he was not familiar with any complaints relating to the billing of custom calling and said that the service is clearly explained to each customer.

"At the time telephone service is purchased customer calling is explained," Navejas said. "The new customer is mailed a brochure explaining how to use each feature."

Navejas encouraged all Pacific Telephone customers to give custom calling a chance.

"I would suggest that they (the customers) give the service a chance and try it for the full 30 days," Navejas said. The customer is required to pay the first \$8 charge regardless of whether the service is canceled, he stated. "It doesn't cost anything to be disconnected," he noted.

What does Navejas recommend to the customer who doesn't think the first month's \$8 charge is warranted?

Navejas maintained no customer is given the custom calling features without his or her knowledge, he encouraged customers to call Pacific Telephone and lodge their concerns.

"They (the dissatisfied customers) need to call the business office at Pacific Telephone and talk to a service representative," Navejas said. "We will have to determine whether or not the service was requested."

Soon after receiving his phone bill, Tomita called Pacific Telephone and had the custom calling service disconnected. He is still bitter about the first month's \$8 charge and says he is currently relating his complaints to the Public Utilities Commission.

"I think it would be nice if everyone who was charged for the service with or without prior knowledge of its installment, was given a refund or credit," Tomita said. "Where's Ralph Nader when you need him?"

Dealing with the copier blues

by Leanne Alberta
Special to the Daily

Picture the scene. You're hovering over one of the Robert E. Kennedy library's nine coin-operated copying machines. You lift up the cover of the machine, place your original copy face down, and wait with anticipation.

Your mission: You must have 50 copies made in 5 minutes for a class that started 10 minutes ago. Will the machine come through or will you face the wild card outcome — one massive paper jam?

Fortunately, most students have not had to face the above-mentioned fiasco. Nevertheless, the recent problems regarding student frustration with the library's copiers cannot be denied.

Charles R. Beymer, Assistant Library Director and a man with extensive knowledge about the library's Savin copiers, believes the primary copier problem is one that can be easily fixed: paper jams.

"Paper jams only take a few minutes to fix and a student who finds himself in this predicament should go to the Savin Service Desk, which is manned two hours daily and located on the first floor, and get help," Beymer stated.

Beymer also explained that if no one is on duty when students need help, they should visit the front desk where a student assistant will be dispatched to fix the paper jam, or any other copying problem.

But all of this helpful information is only good after the copier breaks down. Why do the machines break down in the first place and what can the students do,

short of pulling out a tool box and donning overalls, to remedy the situation?

Beymer sympathizes with disgruntled students but says, "Whenever you are working with machines you have to expect some mechanical breakdowns. On the whole, we're very pleased with the Savin System."

"I don't wish to insult anyone's intelligence, but many times students simply don't read the instructions, and when a problem occurs that could have been eliminated by reading instructions first, students immediately conclude the copier is ineffective," Beymer added.

The Cal Poly library is contracted to the Savin Corporation until September 30, 1984, but Beymer emphasizes that the contract can be broken with 30 days' notice.

The Golden State System of San Luis Obispo is the Savin franchise directly responsible for the maintenance of the copiers. Two hours a day are routinely scheduled for repairmen to work on breakdowns and other functional problems. Additionally, routine maintenance checks are made five or six times daily.

Beymer maintains that the library's copier problem can be summarized as a trade off between student interests and maintenance interests. "Students want the copiers conveniently located on every floor and in perfect operational condition, but when they are conglomerated on one floor, they are much easier to maintain in perfect operational condition," Beymer explained.

Inform—don't inflame

The inevitable is coming. Soon Pacific Gas and Electric will be conducting low-power testing at Diablo Canyon. They're determined to go ahead with Diablo — that's obvious from their "damn the torpedos" attitude and the endless flood of their (our) money going into the project.

And just as inevitably, protesters will be protesting and supporters will be supporting. But perhaps the protesters can avoid a few stupid mistakes this time.

The most crippling aspect of the anti-nuclear movement is its image. Many Americans see nuclear protesters as professional cry babies — leftover, burnt-out pieces of human garbage from the 60s, societal leeches flitting from cause to cause chanting trite, mindless slogans.

It's disheartening that this image isn't entirely inaccurate.

A well-organized, well-researched, well-informed campaign against nuclear power, could be devastating — crippling to the nuclear industry. Instead, the movement is marked by shrill hysterics and empty catch-phrases that serve to inflame rather than inform.

Take Graham Nash, one of the most visible and vocal of the anti-nuclear leaders. Nash — one quarter of Crosby Stills, Nash and Young, prime organizer of MUSE (Musicians United for Safe Energy) and the No Nukes concerts and a 60s leftover if there ever was one. Nash, who to most of America epitomizes the No Nukes movement.

In an interview with the *Mustang Daily* and KCPR before last May's anti-Diablo concert at the Fremont Theater, Nash was asked what his background was in the movement — where did he get his information on nuclear power? How extensive was his research?

His answer? He'd read anti-nuclear pamphlets that his friends had given him. Brilliant, Graham.

The pro-nuclear people are ahead of the game; they realize that coherence and logic are needed to win arguments. They have money and the backing of the industry and the government. And they've always had statistics, studies and the illusion of reason on their side. And they're winning.

But they're wrong. Nuclear power is dangerous; it is unwise. It shouldn't be hard to mount a coherent, irrefutable and rational campaign of information to counter the pro-nuclear faction.

But this hasn't happened. Instead, we've had embarrassing, shrill, emotional harangues against the industry. Those of us who are sane enough to oppose nuclear power have been stereotyped as 60s acid casualties. We've been written off as kooks.

Ill-informed, ill-equipped "spokespersons" have crippled the movement far worse than the nuclear industry could ever have hoped to. It's time to stop giving them ammunition and start gathering some of our own.



Letters

Instructor protests timing of course review program

Editor:

I read your article titled "Participation Urged for Student Opinion Profile" on October 20, 1983, which is very misleading. You talk about the lack of enthusiasm and care on the part of instructors to take part in this program, commend the ASI for sticking with the course review program in the face of its icy reception from the faculty, and thank the student government which refuses to be intimidated.

Yet you don't talk about why some would not want to participate. You sound like all the instructors on the campus are afraid of being evaluated and they don't care about students. This is not true.

After I received ASI's invitation to participate in

this program, I called the ASI president and the program's coordinator and explained to them what I thought about it, why I would not participate, and why I thought they should not run it as they intended. I told them that I believe running the program at the beginning of the fourth week of instruction is too early for any sound student evaluation of the course or the teacher.

In many classes, including mine, students have not yet seen enough of the instructor's teachings, the course, the book, the lab, the instructor's grading, or the contents of the course. I think that publishing these results will mislead other students about the contents of a course and what an instructor has to of-

fer.

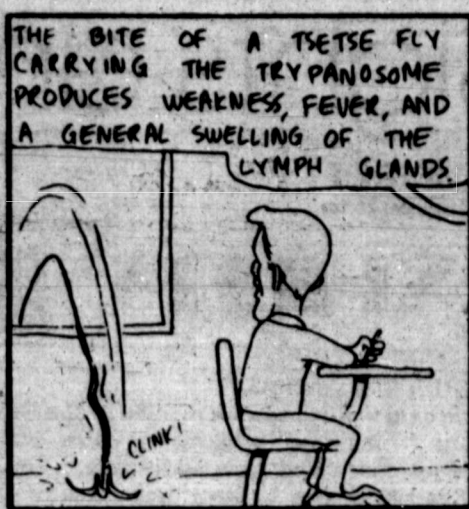
I asked them to run the program at the end of the quarter, or to not publish the results of students opinions at the fourth week. I was told that they want to run this student opinion profile then, just to debug the program. Then why should they publish it, and what is wrong with 10 percent faculty participation for an exercise? Now, thanks to you, since my students have not seen any evaluation yet, they think I don't care.

How would you like to be evaluated and graded at the beginning of the fourth week of instruction?

Saeed Niku
Aeronautical and Mechanical
Engineering Department

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Dorm Antics



by Steve Cowden

Last Word

Being comfortable at Cal Poly isn't always easy

"We are tired of all the darkness in our lives. With no more angry words to say, we can come alive. Get into a car and drive...to the other side."

—Joe Jackson

Chicano. It's a beautiful word. It's because of this word that I almost didn't come to school at Cal Poly.

It means Mexican-American, a person whose ancestors came from Mexico.

There aren't many Chicanos on campus. I suppose I could tell you the precise number, but I would rather not feel more discouraged than I already do. Let me explain.

If you're an average Cal Poly student you're probably white, middle-class, and in your late teens or early twenties. Imagine for a second that your roommate has invited you to a party given by his friends, so you decide to go. Everyone at the party is nice and extremely polite. However, you feel uncomfortable.

You notice that you are the only white person there. You decide to mingle and make your way through the crowd. You begin to feel a little bit more comfortable when you run into another white person at the party. It doesn't last though, because as you talk, both of you realize you have absolutely nothing in common. So, you move on.

It's because of this type of scenario that my high

school counselor encouraged me to attend the University of Santa Barbara. He explained that the percentage of Chicanos at that school was greater than Poly and I might feel more comfortable there.

I thought over his suggestion. I don't like to be categorized or stereotyped. However, I do realize that people have to keep things in order. Unfortunately, one way of organizing people is by race.

I explained that I had every intention of going to Cal Poly and that I would succeed.

When I broke the news to my grandmother, she had only one thing to say, "Never trust a white person, even if you have to." She asked me if I had thought about changing my way of behaving. She's a firm believer in the saying "When at Cal Poly, do as the Cal Polians do."

I came to the conclusion that I had four options:

One: I could pretend to be a brooding existentialist and spend my time walking along San Luis Creek in the early morning hours, alone, contemplating whether or not there was really anything worth living for.

Two: I could become the ultimate activist. I would throw daily demonstrations in front of the University Union, marching back and forth holding my hand-painted signs. I would scream my protests at the top

of my lungs against anyone I thought I was being persecuted by.

Three: I could try to assimilate to the point of no return. I would pretend not to be able to speak Spanish and tell people by last name was Italian. I would claim to be from the Basque region of Europe and never partake in any form of ethnic behavior.

Four: I could be myself.

I chose not to be a chameleon or impostor, but rather myself. "I am not Prince Hamlet, nor was I meant to be." I am a senior. I made some good friends here at Poly. I had fun! And I'm happy.

I'm not writing this because I hope to change the world's values and beliefs with a column of typewritten words, but because it might help someone out there feel a little bit more...comfortable.

"Someday Someday
Someday Someday
Maybe, You'll understand me."
—Marshall Crenshaw

Author Jesse Chavarria is a senior journalism major and Mustang Daily staff writer.

FILMS

Reeling around San Luis Obispo

by Daryl Teshima

Editor

THE BIG CHILL

Madonna Theatre

A very talented ensemble of actors and actresses (including William Hurt, Glenn Close, Jobeth Williams and Mary Kay Place) star in this film about the reunion of seven former campus activists who have slipped into their own conservative and comfortable lives. The movie is smooth, warm and funny, but doesn't really answer or examine the metamorphoses these people have gone through. Directed by "Body Heat's" Lawrence Kasdan.

BRITANNIA HOSPITAL

Rainbow Theatre—(10/24)

The third movie starring Mick Travis (Malcom McDowell), who has landed a job as a reporter to check the goings-on of a hospital. The movie satirizes

everything — from royalty to organ transplants. Directed by Lindsay Anderson.

THE DEAD ZONE

Fremont Theatre

David Cronenberg's adaptation of Stephen King's story about a man who emerges from a five year coma and discovers he has the power of second sight is both tight and believable. Although it follows the novel a bit too closely, the performance by Christopher Walken and Cronenberg's straight forward direction makes this a modest but enjoyable thriller.

HERCULES

Plaza Twin Cinema

Lou Ferrigno stars in this unimaginative sword and sorcery flick. This movie reinforces the saying "all brawn and no brains."

FLASHDANCE

Sunset Drive-in

The plot of this film sounds more like a SCTV satire than a serious story about a young girl struggling to

make it into the dance industry. How many female arc welders do you know whose main ambition in life is to become a professional dancer? The direction and acting is about as good as the plot. The movie is really a two hour MTV video, with an obnoxious soundtrack to boot.

THE HUNGER

Chumash Auditorium—(10/28)

David Bowie stars in this modern day vampire love story. It operates at a far more sophisticated level than your usual schlock horror film, and also features first rate performances by Bowie, Susan Sarandon and Catherine Deneuve. Directed by Tony Scott.

KRULL

Plaza Twin Cinema

This mixture of sword and sorcery and science fiction is visually imaginative, but that's about it. The script about a group of misfits going out to save the

Please see page 6

who's leading in the PIZZA race?

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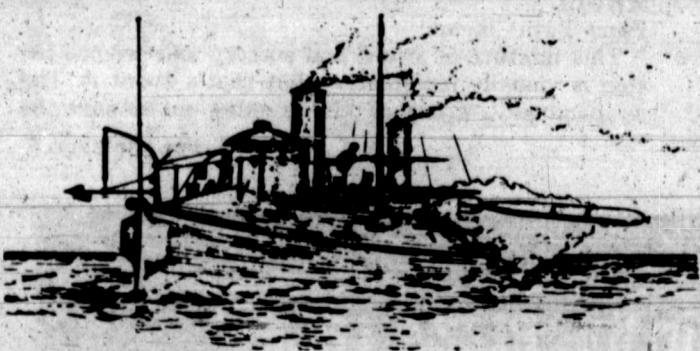
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Sights and sounds

by Linda Reiff
Entertainment Editor

EXHIBITS

AIRPLANES AND ADS

Two exhibits are now on display in the University Union Galerie. "Air Farce," a humorous collection of rabbits and airplanes, and "And Now a Message..." an artistic study of advertising, can be seen daily, free of charge. Galerie hours are Mon.-Tues., 10 a.m.-6 p.m.; Wed.-Thurs., 10 a.m.-8 p.m.; Fri., 10 a.m.-4 p.m.; and weekends, noon-4 p.m.

CUESTA ALUMNUS

Former Cuesta College student Teen Coxwell is exhibiting her work, "Architectural Reliefs," at the Cuesta College Art Gallery. Coxwell, a UCSB graduate, recently unveiled her three-dimensional drawings at her own show in Los Angeles. Her work can be seen Mon. & Fri., 7:30 a.m.-4:30 p.m.; Tues.-Thurs., 7:30 a.m.-8:45 p.m.; and Sundays, 11 a.m.-6 p.m.

MORRO BAY SHOW

The Morro Bay Art Association Gallery is hosting a show of paintings, weavings, pottery and stained glass creations through Sunday, Oct. 30. The gallery is located at 835 Main St. and is open everyday from noon to 3:30 p.m.

ETCHINGS

Robert "Rosey" Rosenthal's newest etchings are on exhibit at the Options Gallery in the Spyglass Plaza, Shell Beach. The Gallery is open from 10 a.m. to 5 p.m. Tuesday through Saturday.

HANDMADE FURNITURE

Local artists Keith Buchan and Gretchen Greenberg design and handcraft all types of furniture, architectural works and small chests. Some of their creations are now on display and for sale at the Seekers Gallery in Cambria. Using rare and exotic woods, the pair have built a rocking chair, folding screen and chess table, among other works. The Gallery is located on the corner of Burton Dr. and Center St. and is open Mon.-Sun., from 10 a.m. to 10 p.m.

ART EXHIBIT TRIP

The San Luis Obispo Recreation Department is sponsoring a three-day trip to the special showing of the Vatican Collections in San Francisco. Spaces are available for the Nov. 18-20 expedition. For further information, call 541-1000 ext. 62.

MUSIC

PIANO CONCERT

The winner of the 1980 International Piano Recording Competition, Linda Love, will be performing with the San Luis Obispo County Symphony, Saturday, Oct. 29. Chopin's Piano Concerto in E Minor, Op. 11, and other selections will be presented, as the Symphony opens its 23rd season at Cuesta College. The performance will begin at 8:15 p.m. Tickets are available at the San Luis Obispo Chamber of Commerce. Prices range from \$4 to \$12.

THE BEAT

Celebrate Octoberfest at the Beat, Tuesday, Oct. 25, or \$6 at the door, for the 9 p.m. and beer will be available. Sorry.

OVER THE AIR

KCBX, stereo FM 90, is pre-week, including "A Morning" 25 at 8:10 a.m. KCBX will have a dance from the Orchestra Hall Oct. 27 at 8 p.m. and Friday, the '40s will be aired.

DANCE CONCERT

Tink and the Babylonians will perform at Veterans Hall Friday, Oct. 28, for singles. Costumes are encouraged.

U.U. CONCERT

Enjoy the last rays of autumn some tunes in the University Union. Band to be announced. Special Events Committee.

SPEAKEASY

TOM SULLIVAN

He's a singer, composer, despite his blindness. Inspiring share his music and uplifting performance tonight at 8 p.m. in Chubb's. Tickets are \$2.50 in advance, \$3.50 at the door. \$3 in advance, \$3.50 at the door. \$1 donation available at the U.U. ticket office.

MAC DONALD BECKETT

Santa Monica architect, Mac Donald Beckett will give a lecture on California State Capitol building. The lecture is scheduled for 7 p.m. in the Architectural Association Gallery, room 105. \$1 donation.

MARIANNE FROSTIG

Well-known education author Marianne Frostig will speak at Cuesta College Wednesday, Oct. 26, on the founder and director of her organization for learning disabilities. Tickets are \$5. Presentation.

THEATRE

DINNER THEATRE

This is the final week to see "Ting Around Talking" at Cuesta. This comedy has received great reviews for seven weeks. The socialite and her new next-door neighbor. Reservations are recommended. \$12.50 pays for dinner and show. Show begins at 9 p.m.

MELODRAMA

The Great American Melodrama "The Crucifer of Blood," a Shakespearean play, will be shown. The show opened Oct. 20 and will run through Oct. 27. For information, call 489-2499.

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ice.

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for Thursday, Oct. 27 at 8
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is requested.

urity Marianne Frostig will
eday, Oct. 26. Frostig is the
wn center for children with
re \$4.50 for the 7:30 p.m.



A Couple White Chicks Sit-
McCall's Dinner Theatre.
attention from the Central
play is about a New York
oor neighbor from Texas.
for the final performances.
w. Dinner is served at 7:30

ma and Vaudeville presents
erlock Homes thriller. The
in for one month. For ticket



Entertainer Tom Sullivan, accomplished songwriter, actor and singer, will appear at Cal Poly tonight in Chumash Auditorium.

ETC...

PUMPKIN CARVING

The Crops Club is sponsoring a pumpkin carving contest Thursday, Oct. 27 in the Ag. Patio. Contestants must register by 5 p.m. today in Ag. 129. There is a \$5 entry fee. Prizes will be awarded for the funniest, scariest and most original.

GREAT PUMPKIN RISES

Linus' dreams will come true Monday, Oct. 31, as the Great Pumpkin will make a guest appearance at the annual Halloween Festival in Mission Plaza. Entertainment for children and adults will begin at 5 p.m. Special features will be game booths, a pumpkin carving contest and costume judging.

POLY POKER TOURNAY

Recreational Sports is hosting a poker tournament Sunday, Oct. 30 in Chumash, room 207. Sign-ups are being taken in the intramurals office, U.U. 104.

HEARST CASTLE TOUR

Escape to the castle on the hill Saturday, Oct. 29 with A.S.I. Outings. For information and reservations, visit U.U. 112.

AWARENESS DAY

Tuesday, Oct. 25 has been named "Disabled Awareness Day" at Cal Poly. Visit displays, try out equipment, go on a blind walk and try some wheelchair sports in the University Union Plaza from 10 a.m. to 2 p.m. Cheer on the SLO Motion Riders vs. Cal Poly's faculty and staff in a free wheelchair basketball game in the gym at 7 p.m. Events are sponsored by Disabled Students Service, Disabled Students Unlimited and Recreational Sports.

CAR RALLY

Follow a riddled map around S.L.O. for 15 miles, and you may win a keg of beer, one of several dinners, or a T-shirt. The Poultry Club is sponsoring a car rally Sunday, Oct. 30. Starting point is in front of the campus store anytime between 11 a.m. and 2:30 p.m. \$5 entry fee per car, or \$2 per person.

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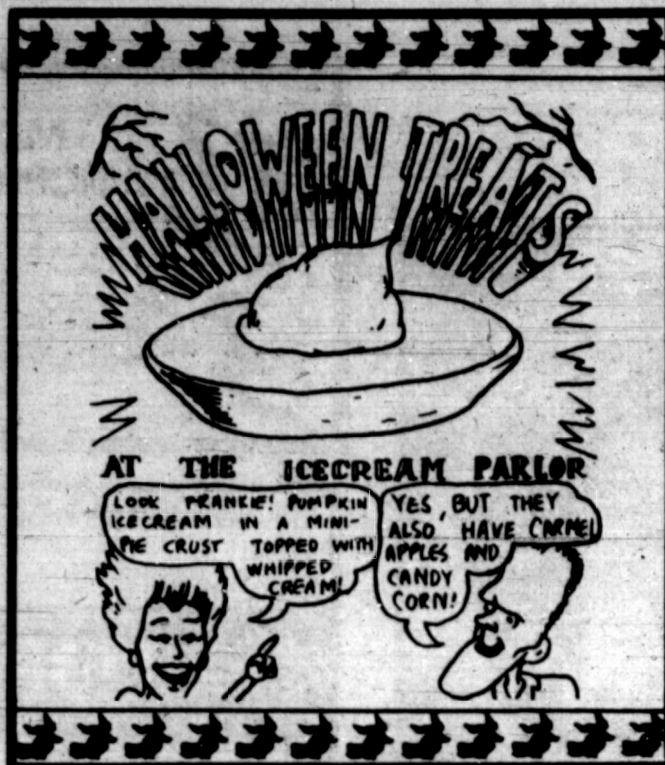


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Reeling around San Luis Obispo

From page 3

universe is about as dull and boring as you can imagine. If you like this crap, then you can get your fill of it by seeing both this movie and Hercules together.

THE MOUSE THAT ROARED

San Luis Lounge—(10/24)

Hilarious satire about the Duchy of Grand Fenwick declaring war on the United States. Peter Sellers stars in three roles (a la "Dr. Strangelove") during the course of this film, and generally demonstrates why he is considered one of the best comic actors the silver screen has ever seen.

MR. MOM

Fair Oaks Theatre

Michael Keaton (of "Night Shift" fame) and Teri Garr (of "Tootsie" fame) star in this film about marital role reversal. Due to the economic conditions of the time, Keaton is forced to watch the kids, while Garr goes off to work. What really needs work, though, is the plodding script.

NEVER SAY NEVER AGAIN

Madonna Theatre

And yet another James Bond flick. At least this one has Sean Connery as 007 instead of Roger Moore, who has the emotional intensity of a Ken doll. This film has the usual stunts, beautiful women and completely unrealistic script. If you've seen one...

RISKY BUSINESS

Plaza Twin Cinema, Central Coast

Of all of the teen-scene movies popping up all over the place, "Risky Business" is the Porsche 924 of the genre. In this Steve Tesich/Jon Avnet production, the camerawork is slick and polished, the script is intelligent and imaginative, and newcomer Tom Cruise gives a spirited performance. With a gorgeous Dolby-enhanced soundtrack to serve as icing on the cake, this movie's a surprising treat.

TALES OF TERROR

Cambria Grammar School—(10/29)

Four Edgar Allan Poe stories are distilled together in this three-part film, with Peter Lorre's performance as a vengeful husband walling up his adulterous wife being the standout. Directed by Roger Corman and also starring Vincent Price and Basil Rathbone. Real scary kids!

ZELIG

Madonna Theatre

Woody Allen stars and directs this film about a unremarkable man who so desperately wants to be accepted that he acquires chameleon-like powers. Filmed in black-and-white pseudo documentary style, this film is a technical marvel as well as a subtle statement about society's obsession with conforming.

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Smart Byars beats the odds and Idaho State, 44-37

by David Kraft
Staff Writer

Throw out the team records, the injury reports, the comparative strengths and weaknesses. Disregard the analysis, the pregame stats and stories. Even Jimmy the Greek couldn't have handicapped this one.

In a game they seemingly had every reason to lose, Cal Poly threw predictability a wicked curve. The Mustangs beat the odds as well as a tough Idaho State team, 44-37, in a stirring offensive exhibition before 5,262 fans Saturday night in Mustang Stadium.

All the telltale signs pointed to a Bengal romp, but the Mustangs ignored the writing on the wall. Poly was on a three-game losing streak and had an injury list thicker than a playbook. Even head coach Jim Sanderson couldn't escape the injury epidemic as he threw out his back Saturday afternoon and spent the game in traction.

"Idaho State had to disregard us a little bit," said offensive coordinator and acting head coach Dave Grosz.

The Bengals shouldn't have. As so often happens in football, adversity generates intensity among the healthy, and the Mustangs responded with an emotional performance. Every Idaho State comeback bid was convincingly thwarted, a positive sign for any coach.

Coming to the head of the class among the reserves was quarterback Jeff Byars, replacing the injured Tim Snodgrass. Byars showed remarkable poise in completing 17 of 27 passes for 198 yards and three touchdowns. It was an exceptional performance for a rather inexperienced freshman signal caller, especially considering a blitz-crazy Bengal defensive unit known for confusing even veteran quarterbacks.

Grosz was understandably pleased following the game. "It was fun," he said. "This game was for Jim Sanderson. The theme this week was 'come together' and we did."

The Mustangs jelled in fine form, especially offensively. Poly rolled up an impressive 421 total yards and the missing-in-action running game reemerged after a three-week hiatus.

The Mustangs rushed for 223 yards, paced by Brian Gutierrez with 157 on 29 carries. Last week, Idaho State only relinquished 11 yards on the ground, further evidence of some solid line play for the Mustangs.

Mr. Everything Gary Swanson continued to do it all. He scored three times, two on offense and once on defense. His defensive tally was a thing of beauty — a weaving 42-yard interception return which gave Poly a 20-17 lead only 54 seconds before halftime. It was the game's turning point, as Idaho State had erased an early 13-0 Mustang advantage to lead 17-13.

The bend-but-don't break Mustang secondary survived an aerial assault from Idaho State quarterback Paul Peterson. The Bengals were advertised as the "Throwin' Idahoans" and did they ever.

Peterson put it up 66 times, completing 25 for 381 yards and four touchdowns. Poly intercepted Peterson four times, however, with Keenan Stanley, Dale Barthel, Greg Thompson and Swanson recording thefts. In all, Idaho State rolled up 487 yards but couldn't shut down the Poly offense.

Grosz and Sanderson installed a new wrinkle to the Poly offense with a no huddle, hurry-up offense to open the game. The coaches showed confidence in Byars and he responded. It set the tone for the game as the youngster's confidence soared.

"We audibled every play of the first and part of the second quarter," Grosz said. With only signals on whether to run or pass from the sidelines, Byars masterfully directed Poly to two first quarter touchdowns.

The first was a scrambling, 15-yard completion to the surehanded Jeff Smith with 6:36 left in the first quarter. Smith broke off his pattern and did a neat ballet step to get a foot in-bounds for the score. Tom Cortez converted.

On the next Poly possession, Byars teamed with tight end Damone Johnson, who was listed prior to the game as questionable with a foot injury, for a 10-yard touchdown pass. Byars received outstanding protection all night as Poly defused the explosive



It wasn't on this play, but Cal Poly's Dale Barthel, 17, did swipe one Idaho State pass during the Mustangs' 44-37 win Saturday night.

Bengal pass rush, and this 63-yard drive was no exception. Cortez' extra point sailed wide.

The shocked Bengals came right back to lead 17-13 on a 15-yard pass from Peterson to Chris Cawdery, a five-yard Cawdery run and a 48 yard field-goal by Perry Larson. Swanson's interception moved Poly back out front 20-17 at intermission.

The third quarter was probably the best 15 minutes of football for the Mustangs this season. Poly scored three times to stretch their lead to 41-17 and limited Idaho State to only 44 yards on defense. A convincing all-around quarter.

The onslaught started when Swanson scored on a 2-yard plunge capping a methodical 52-yard, 7-play drive. Only 23 seconds later, Byars hooked up with

Smith again from 27 yards away after John Cummings recovered a Wade Wilhite fumble. Byars looped the ball in fine fashion over a defender to the waiting Smith. Later in the period, Swanson bulled in from the one.

The Bengals made it interesting in the fourth quarter, tallying three touchdowns of their own, but they simply ran out of time. A Cortez 24-yard field goal was sandwiched in between the scores. However, Poly's Smith pounced on a desperation onside kick with 35 seconds left to stifle any Bengal comeback hopes.

Poly travels to Division I Fresno State next week, and has to be feeling much better about things. As Grosz said, "This was a confidence builder." And how.



Top: Mustang free safety Nick Frost upends ISU running back Wade Wilhite Saturday night. Right: Poly tailback Brian Gutierrez on his way to some of the 158 yards he piled up against the Bengals.

